Mail-A-Book
Books, movies, and music delivered to your doorstep for free

Library Programs, Discussion Groups, Continued Learning Opportunities, Information, Resources, & Moderated Friendly Chats are offered via Teleconference and Livestream.

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Read to a Child

If you have a child in your life, why not ask Mail-A-Book for books to share with them? You can request picture books, chapter books, graphic novels, fiction, and nonfiction. Children’s movies are also available.

Queens Public Library Mail-A-Book—718-464-0084
Recommended Reading

Twisted Twenty-Six
by Janet Evanovich
November 12, 2019

The Giver of Stars
by Jojo Moyes
Then She was Gone
by Lisa Jewell

A Minute to Midnight
by David Baldacci
November 19, 2019

The Confession Club
by Elizabeth Berg
November 19, 2019

Criss Cross
by James Patterson
November 25, 2019

Spy
by Danielle Steele
November 26, 2019

The Rise of Magicks
Nora Roberts
November 26, 2019

The Giver of Stars
by Jojo Moyes
Runaway Amish Girl
by Emma Gingerich | Reviewed by Marion Mango

Growing up in small, remote Eagleville, Missouri, as a member of the Swartzentruber sect --- one of the most strict Amish communities in existence---Emma was not comfortable with the severe strictures of her daily life. As the eldest girl in a family of thirteen siblings, her duties occupied every waking moment---literally from dawn until after dusk---and consisted mainly of preparing breakfast for her family, washing dishes, and milking cows.

Education ended at age 14---all conducted in German, a/k/a Pennsylvania Dutch with a sparse sprinkling of words in English, a language forbidden outside the confines of the classroom. She was taught the world was flat; if you went too far, you would fall off. There was no knowledge of American history, current events, geography, or science. And that included the fact that there are 50 states. Indoor plumbing, electricity, cars, and electronics of any kind were and still are forbidden. The dress code was severe with the Elders constantly vigilant for offenders. Courtship rituals are quite unusual with marriage occurring around age 18, the point at which baptism into the faith is performed. Emma’s family moved several times, establishing a basket-weaving business in each location while maintaining a small farm.

Emma’s feelings of wanting to learn and become something more---especially in the field of education---became stronger in her teenage years. She left the sect just before reaching age 18. After leaving she visited her family several times, on each occasion donning traditional garb. These encounters were and still are, to say the least, strained.

The author has gone on not only to learn English, but also to earn a GED, bachelor’s degree in science, and an MBA, all while working full time and writing her amazing true story.

Enjoy!

P.S. If this book appeals to you, you might find Deborah Feldman’s “Unorthodox” of interest.
Cari Mora
by Thomas Harris | Reviewed by Bonnie Sue Pokorny

Cari Mori had a difficult childhood. Her parents were killed by the rebels in Colombia and she was forced to be their soldier. She finally escaped in her teens and took asylum in the USA.

She has many jobs and one is caretaker of an empty house that is periodically rented out to filmmakers. The latest renters are criminals and Cari tries to distance herself from them.

This is an exciting story about how she tried to survive.

Someone Knows
by Lisa Scottoline | Reviewed by Bonnie Sue Pokorny

Allie was 15 years old when she suffered several traumatic events. Her mother had a nervous breakdown and then, with several teenagers she slightly knew, they found a gun. The gun went off, killing one of them. The story now skips 20 years and guilt from this experience tells how they are handling this memory. They reunite when one of the group commits suicide and you read how this event has changed their lives. It is very interesting and the end of this story will have a strange twist and surprise. Try it, you will like it.

The New Girl
by Daniel Silva | Reviewed by Bonnie Sue Pokorny

I love the Gabriel Allon series. He is a super spy from Israel and the story is always well-developed and exciting. In this book, the twelve-year-old daughter of the Crown prince of Saud is kidnapped. The Crown Prince seeks Allon’s help and an exciting and twisted story begins. There are twists in this that are so unexpected that you will want to keep on reading even if it is past your bedtime.
The Giver of Stars
by Jo Jo Moyes | Reviewed by Kathy Cohen

Set in rural Kentucky in a poor coal mining town in the depths of the Depression, this story is about the local women who join a WPA (Works Progress Administration) library program suggested by Eleanor Roosevelt to increase literacy among the rural poor throughout the USA.

Jo Jo Moyes, British writer of many popular and award–winning novels, is an established journalist and novelist. This is a well-researched story based on actual events during this time, including the violent coal mining strikes in Harlan County, near the town in which the story takes place.

British Alice comes as a bride to this small town, having fallen for a handsome American traveling in England as a representative of his church with his father. Alice imagines that her life in the United States will be more exciting and novel than her parents’ home in a small town in England, but finds instead that it is even more stifling and repressive. When asked to join the nascent library team in delivering books on horseback to isolated rural families, “hillbillies” in derogatory slang, some of whom stand on their front porches to greet the travelling librarians with loaded rifles, Alice signs up, and in doing so, changes her life.

There is a long list of well-developed characters who represent both rich and poor in the town, and as each of them grows and changes, you will empathize with their love affairs and hopes and aspirations. The plot will keep you fascinated as Alice develops into an independent woman and her friend Margery struggles with attachment issues. An unexpected crime and accusation against one of the women makes for a suspenseful ending to this absorbing book.
The Parade
by Dave Eggers | Reviewed by Kathy Cohen

Two unidentified American contractors arrive in an unnamed country which has just started a fragile peace after decades of civil war.

The two men, known only as “Four” and “Nine,” have widely diverging views on their role in this war ravaged place; Nine has been on many missions before this one and takes to heart all the instructions given him by his company. He is there only to build a road with a new super machine which combines all the formerly separate tasks of roadbuilding into one machine with one machine operator. While in this foreign place Nine eats only the energy bars and dried food provided by the company and avoids contact with the natives at all times. Four on the other hand is a complete novice; this is his first time and he breaks all the rules so assiduously followed by Nine; behaving as though he were a college student backpacking though Europe instead of the employee of a corporation responsible for very expensive roadbuilding equipment on a strict deadline to complete a new road to the capitol from the coast.

Four undergoes a gradual change in his behavior as he is faced with situations not covered in the company instruction book and has to depend more and more on his own feelings and experience. Four and Nine both suffer the consequences of Four’s wild and unrestrained behavior, although Nine ultimately bears the brunt of their difficulties since he is the only responsible one.

Just when you think the story couldn’t get any wilder there is a dramatic and unexpected twist at the end.
Movie Review
by Marion Mango

On the Basis of Sex
starring Felicity Jones, Armie Hammer, Sam Waterson, Kathy Bates
DVD/2018/PG-13/120mts/Drama

Flourishing in the face of adversity is how Ruth Bader Ginsburg has spent most of her life. Now 86 years young, she has successfully fought against discrimination in its myriad forms, not the least of which is gender bias, as well as having had a strong influence in unifying the liberal faction of the Supreme Court. This spirited, true, well-acted film is an outstanding tribute to her 25 years as a justice of our nation’s highest court.

Born in Brooklyn, New York, during the depression to Russian immigrant parents, Ruth (Felicity Jones) graduated at the top of her class from Cornell where she met and married her husband Marty (Armie Hammer). Their daughter was born while Ruth was dealing with Marty’s absence due to military service. When he returned, she enrolled in Harvard Law School. During her first year there, he was diagnosed with cancer which did not deter her from maintaining her course of study while auditing his as well. She remained at the top her class, proceeded to Columbia Law School, held professorships at Rutgers and Columbia Law School, worked with the ACLU, gave birth to a son, and was appointed to the U.S. Court of Appeals for the District of Columbia, and finally the Supreme Court. The latter portion of the film focuses on famous cases involving several landmark decisions she presented to the Court prior to her appointment.

You will be amazed and astounded by this true story of one quiet, petite, unassuming woman who has inspired generations of both women and men in the field of law.

Ruth = Truth. Long may she blaze!

Enjoy!

P.S. You may also wish to view the Oscar-nominated documentary “RBG.”

Both DVDs are available from the library.
**Poetry**

Written by You

**Time For Tea**
By Miriam Oelbaum

Nothing soothes like a cup of tea
Those tiny little leaves from
A distant hillside
Now in dainty packets
With strings
All tucked just inside
Are there rules that
We must follow
Before permitting
Just one swallow
May we serve
English Breakfast
In the evening
Or after dinner
And not be considered
A veritable tea sinner
I am looking forward
Today
To breakfast with
Earl Grey
And as the sun in the east
Slowly rises
Surely adventures with tea
Can be full of surprise

**On Choosing A Book (or Finding Life)**
By Miriam Oelbaum

Choosing a book to read
Is like solving a mystery
I start with the last page
And check the clues
I read forward and
It grows more interesting I continue
Reading toward the beginning
It is even better
Finding the end first
Can make the beginning
The most satisfying
Just like Life!

---

**Share your creativity!**

Drawing, Watercolor, Poetry, Essays, Memories, and Recipes

Send your work to Mail-A-Book. Originals will be scanned and returned to you.

Who knows? You may end up on the cover of our Newsletter.
Late
By Marion Mango
I don’t wish to prate
About your being late.
Please organize your pate
And my wrath you will escape.

I’ve heard many an excuse
That left me bemused.
But
The best one ever used
Was spoken by a youth
‘Cause he was late
Choco-late!

On Wallows Eve
By Marion Mango
My broom and I
Are sailing through the sky,
But you
No longer stare.
Is it because
You no longer care
How gravity I dare?

Where are you
My wonderous
Wash’ n’ were wolf?
Have you gone to that
Great big warehouse
For worn-out werewolves
In the sky?
In that case
I might just
Brroom by.

Leaves
By Marion Mango
The sparkling sun
Shines through
The lace-like
Leaves
Casting
A golden-orange
Glow
On all
The surroundings
Below.

Techno-Turkey
By Marion Mango
I’m a techno-turkey
As sleek as can be.
I’m a techno-turkey,
No natural feathers to ruffle me.
My sauce is made of
Formula #40 W.D.
I’m a techno-turkey---
Make way for modern me!

I’ve got lasers for eyes,
levers for feathers,
Springs for wings,
And feet of faux leather.

I’m so advanced
Your mind it will boggle,
Now I Google Google
Instead of gobble, gobble!
Yes, I’m a Techno-Turkey---
Make way for modern me!
**Mrs. Santa Claus**
By Marion Mango

During the holiday season
Let us take pause
And wonder about
Mrs. Santa Claus.
What does she look like,
What’s her first name?
Does she have any quirks
That might bring her to fame?
Does she cook for the elves,
Does she make their clothes?
When they have a cold does she wipe their nose?
Does she bake pies?
What color are her eyes?
Is her hair curly, or is it straight?
Does she have a big smile
Upon her face?
Is she chubby like Santa?
Or is she slender?
When she makes eggnog,
Does she use a blender?
Does she sew
Santa’s slippers?
Does she knit him socks?
Is there a red zoot suit
Somewhere in a box?

Whatever her name,
Or her claim to fame,
She definitely belongs
In the
Holiday Hall of Fame.

---

**Skirting the Issue**
By Marion Mango

Men
Wearing
Skirts---
Does that
Make you
Feel
Off-kilt
Er?

---

**Ice Dreamer**
By Marion Mango

Blades flashing,
Hopes crashing,
Skirts whirling,
Dreams unfurling,
Music rising,
Some compromising,
(That triple salchow---
It’s too late now)
Years of practice ---
Why the fracas?

A
Metal
Medal
To test
Your
Mettle.
**Daffy-nitions**
By Marion Mango

Toe Trucks: portable pedicure

Meat Ball: carnivore Cotillion

Hamburger: fast food for actors

Doleful: filled with pineapple

---

**Mistletoe Mystery**
By Marion Mango

What it would be like to kiss a man with beard is something I have often pondered but not feared.

Would it be friv’lish, would it be ticklish, or maybe so boring as to cause snoring?

Guess I’ll find out soon because I’m about to kiss Santa Claus

---

**Trees**

Submitted by Rita Tabb
By Joyce Kilmer

I think that I shall never see
A poem lovely as a tree.

A tree whose hungry mouth is prest
Against the earth’s sweet flowing breast;

A tree that looks at God all day,
And lifts her leafy arms to pray;

A tree that may in Summer wear
A nest of robins in her hair;

Upon whose bosom snow has lain;
Who intimately lives with rain.

Poems are made by fools like me,
But only God can make a tree.

---

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Drawing, Watercolor, Poetry, Essays, Memories, and Recipes

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Who knows? You may end up on the cover of our Newsletter.
“I have so much to say to you”  
By R. Tabb  
before the dusk and twilight too  
I yes doth confide in you  
I have so much to say to you.

“I apologize to thee the morning”  
By R. Tabb  
please help me through the night  
heal me have sight  
become my guardian angel light.

“Untitled”  
By Jerry Sexton  
As the things you want, but can’t have, go flying by, what do you do and how do you feel? Will it ever get better? Or will you learn to live without? Would you remain essentially you, or would you feel somehow incomplete? It’s times like this when what may help is a little chocolate.

Barbados –June 1st 1991 Why?  
By Calvin Archibald  

While I sat in the porch in the Rocking Chair  
I, considered the lilies of the field and the birds of the air  
Then, a slice of bread, my friend was cast by  
And for a moment, silent and lonely to lay on the grass  
But, who knows what inaudible waves it did scatter?  
For in another few moments the lawn was alive with chatter.

The little fawn bird really tried her best  
To see what she could take to her ever hungry nest  
Only a few pecks by the cooing ground dove  
Then away she flies with a morsel for her love  
Now: along comes blackbird, what do I see  
Takes the whole slice and flies up in a tree.
Dreams
By Paul Laurence Dunbar
Submitted by Rita Tabb
Dream on, for dreams are sweet:
   Do not awaken!
Dream on, and at thy feet
   Pomegranates shall be shaken.

Who likeneth the youth
   of life to morning?
'Tis like the night in truth,
   Rose-coloured dreams adorning.

The wind is soft above,
   The shadows umber.
(There is a dream called Love.)
Take thou the fullest slumber!

In Lethe’s soothing stream,
   Thy thirst thou slakest.
Sleep, sleep; 'tis sweet to dream.
   Oh, weep then thou awakest!

“as we sit and ponder the earth”
Submitted by R. Tabb
the moon the stars the shifting of the poles
life on Jupiter Venus and Mars
one cometh one goeth as yet to confide
pray tell shalt we be able to hold the sun
its stars together as we try to hold ourselves
be calm alert one day becomes
the next the shifting of the sun
hold true to as help from above shall help us
as the call of autumn is one.

“and if one has lived and hurts no more”
By Rita Tabb
a simple life was lived and lived was one and love has lived a simple life and
harmony was found.

“It’s been said that a poem begins with the writer and ends with the reader.”
(unknown)
submitted by Rita Tabb
**Fall**

By Mary Stallings

Leaves are red and gold
Leaves are falling down.
Acorns on the ground,
Squirrels scuttering around.
Birds will soon fly away.
Signs that winter’s on its way.

**Squirrels**

By Mary Stallings

Little grey animals with a bushy tail.
Up and down trees,
Playing and frockling
And shooting the breeze.

In and out of tree holes,
Each playing a role.
Storing their acorns
For a long winter’s snooze.

Along came a dog,
And frightened them away..
That was the end of a perfect day.

**Sister**

By Mary Stallings

My angel in disguise,
When it came to sisters,
you win the prize.

There for me
Oh! How happy were we.
When together talking,
Or just simply walking.

I’m so glad you were there
No matter what, no matter where
My Big Sis,
Is truly missed.

My sister and my friend,
To the very end.

**Night Sky Watching**

By Mary Stallings

On a clear night
Moon is a glow.

Stars are bright
Airplanes in flight

Leaving the airport
For different destinations
Returning from many stations

Helicopters flying low
Transporting passengers to and fro
The view is delightful.
Six Weeks Later
By Milicent Tycko

I can’t help it, much as I try
To look elsewhere upon
The spent cosmos flowers and still glowing
Zinnias, in crimson and
Powdery grey of the garden’s
Dusty millers, embracing and
Framing the violet chrysanthemum
Buds which adore to fly open
In sun
No matter I drive to the mountain-ringed
Lakes
And can gaze on dawn’s mist
Lying low and ethereal between
The hills and above the
Sheen of the clear lake there.

I will walk through museums
And see once again all the colors
And lines of the pictures I love
And I wait patiently for slow time to
Push days away.

I no longer wake to find myself
Crying in wrenching sobs
And the dreams are now gone.
The dreams as if walking through
Series of caves, stoney and
Dark with a sudden surprise of
Seeing a huge open place with a
Glorious citadel ancient and
Gleaming ahead with its
Turrets and domes and sandy walls
Now it is quiet
My body no longer a victim of
Grief.

Yet I still cannot help it.,
The graveside image
Persists, as I saw them
Carry a box from some cars
Towards the open earth in
Front of me
I realized that it really was
My father
And then a giant heavy log
Smote me painfully
Across my face.
Older Adult Services at Queens Public Library

**ADULT LEARNER PROGRAM**
Queens Public Library’s Adult Learner Program provides free classes, small group tutoring, and other learning opportunities to help customers learn English, learn to read and write, and obtain a high school diploma. As part of the Library’s Adult Learning services, job search help, business development help, job skills training, international cultural programs, informational workshops for new immigrants, and community-based English classes are available to customers through the Job & Business Academy and the New Americans Program.

**ADULT LEARNING CENTERS**
Queens Public Library system has seven Adult Learning Centers staffed by professionals and volunteers, who tutor literacy groups, facilitate ESOL conversation groups, and lead other workshops and classes. For more information, email alpref@queenslibrary.org.

**ASK A LIBRARIAN**
Ask-a-Librarian staff are available seven days a week (hours vary) to provide brief answers to factual questions or suggest resources to help customers find the information they seek. Customers can submit questions by phone, live chat, email, or phone text. All information is kept confidential. Call 718-990-0728. To chat, go to queenslibrary.org.

**ASK A MEDICAL LIBRARIAN**
Medical Librarian Al Piedra is available at Central Library’s Consumer Health Resources Center to answer questions and help with research. All information is kept confidential. Call 718-990-5130, fax 718-990-8570, or email apiedra@queenslibrary.org.

**CLUBS**
Check with your favorite library. Many of our libraries offer clubs such as Sewing, Knit & Crochet, Quilting, Mahjong, Adult Coloring, Art Clubs (drawing and watercolor), Family Board Games, Chess, and Scrabble. Older Adult Services can help you find a club. Call 718-464-0084 for assistance.
COMMUNITY HEALTH
Queens Public Library offers health education, information, and activities on topics affecting our communities to raise awareness of public health issues and guidelines and support health literacy.

COMPUTER TRAINING
The Cyber Center at Central Library (Jamaica) offers a range of classes appropriate for older learners, including beginning classes on using computers, the Internet, email, Microsoft programs, Google, Facebook, and other technologies and social media. Call 718-990-0769 for more information. Other introductory classes on using Mac and PC computers, the Internet, email, Microsoft and Adobe programs, social media and ebooks and e-readers are also offered at Central Library and other select locations. Call 718-990-8625 for more information.

CONSUMER HEALTH RESOURCE CENTER
The Consumer Health Resources Center at Central Library contains encyclopedias, sourcebooks, directories, journals, and online databases that customers can use to learn more about a prescription drug, disease symptoms, or a doctor’s credentials and find other information to help them take care of their health. For more information, call 718-990-5130.

DISCUSSION GROUPS
Books, short stories, film screenings, and topical discussion groups.

EXERCISE
Gentle Yoga, Chair Yoga, Zumba Gold, Shape Up NYC, and more!

LIFE-LONG LEARNING
Creative Aging offers sequential learning courses to help older adults have a renewed relationship with their library, a destination for learning and socialization. We provide grant-funded courses such as Drawing, Watercolor, Collage, Quilting, Sewing, and Acrylic Painting, Memoir Writing and other interesting creative projects are offered. For more information, contact Older Adult Services at 718-464-0084 / 718-776-6800.
MAIL-A-BOOK HOMEBOUND SERVICES

If you are unable to get to your library due to age or disability, Queens Public Library will send books, movies, and music to you free of charge through the US Postal Service. Return postage is provided. Telephone reference services are also provided to homebound customers. If you need help deciding what to read next, our Mail-A-Book Librarian will assist you. To find out more about this great service please call 718-464-0084 or email us at mailabook@queenslibrary.org.

MUSIC AND ENTERTAINMENT

See the Queens Public Library Magazine for a full listing of adult programs.

NEW AMERICANS PROGRAM (NAP)

Queens Public Library’s New Americans Program provides programs and services to help immigrants integrate into American society, while at the same time sharing their diverse cultures with the community-at-large. Programs of interest to older adults include ESOL classes at over 20 community libraries (For information call 718-480-4300); Citizenship Preparation through monthly Pathway to U.S. Citizenship workshops, formal citizenship classes at several libraries and quarterly Citizenship Assistance Clinics at Central and Flushing Libraries. In addition, we offer the NYCitizenship program through the Mayor’s Office of Immigrant Affairs where customers can make appointments for free legal services related to naturalization as well as a program through the Immigrant Justice Corps for free legal services related to many immigration issues (For information on citizenship or legal services call 718-990-0730). Held in libraries throughout Queens, cultural arts programs, featuring music, dance and crafts, celebrate the arts and literature of Queens’ ethnic communities: Coping skills workshops in English and the major immigrant languages of Queens include health, housing, immigration law, and computer classes in Spanish and Bengali. (For information see the Queens Public Library Magazine, call 718-990-0894, or email napref@queenslibrary.org).

ROTATING DEPOSIT COLLECTIONS

Collections of library materials (books and movies) are maintained at nursing homes throughout Queens; they are changed and updated every 6 weeks so new materials are always available to residents.

VIRTUAL PROGRAMMING

Queens Public Library offers a full calendar of virtual programming via teleconference, Skype, and Livestream, geared toward the needs and interests of older adults, including topical discussions, health topics in English and Chinese, art history lectures, games, poetry, history, and more. These programs are offered as an extension of the Mail-A-Book program; however you do not have to be homebound to join in. These programs are open to all adults. Please register with Older Adult Services for all virtual programs at 718-464-0084.
Are You Getting All Your Benefits?
LiveOn NY may be able to help you!

SCRIE/DRIE (Rent Freeze Program)

HEAP (Home Energy Assistance Program)

Medicaid

Medicare Savings Program
(Pays for Medicare Part B Premium)

Low Income Subsidy (LIS)

EPIC (Elderly Pharmaceutical Insurance Program)

SCHE/DHE & Veteran’s Homeowners’ Exemptions

STAR & Enhanced STAR
(School Tax Relief Program)

LIFELINE

Information & Referrals

To speak with a benefit specialist, call LiveOn NY at
(212) 398-5045
or email: benefits@liveon-ny.org
Mail-A-Book Tips

- Mail-A-Book Library materials circulate for 45 days.
- If you need more time, we are happy to renew your items. Call Mail-A-Book to renew at 718-464-0084.
- We suggest that you check out at least two items at a time. If requested, we can send them to you in two separate bags— that way you will always have something to read, while we are working on your next order.
- You are allowed to check out up to 50 items on your account, but only 10 DVDs at a time please.
- Library materials are usually chosen for you by our Mail-A-Book Librarian, based on preferences set up during registration (favorite authors, titles, subjects, large print, regular print, audio, movies). Let us know if your preferences have changed.
- “Special Request” customers choose their own library materials and are only sent items they specifically request.
- In order to remain an active member of Mail-A-Book, it is recommended that “Special Request” customers check out at least 2 items every 3 months.
- Return postage/postcard and plastic strip are included inside the reusable mail bag. Check inside the book jacket.
- When reclosing the mail bag with the plastic strip, please leave a little room for us to clip open the bag. Don’t pull the strip too tight. One black strip is all that’s needed to secure the mail bag.
- Don’t know what to read next? Ask our Mail-A-Book librarian for suggestions.
- Do you have a reference question? Don’t hesitate to call.
- Customers who have access to the Internet can gain access to Queens Public Library’s “My Account.” Call Mail-A-Book to receive your account number and pin.
- It’s easy to request specific library materials. Here is how:
  - Call us at 718-464-0084
  - Email us at mailabook@queenslibrary.org
  - Send us a note with returned material
  - Contact us through the mail (94-11 217 Street, Queens Village, NY 11423)
The Brain

Play this puzzle online at: http://thewordsearch.com/puzzle/5625/
The Respiratory System

Play this puzzle online at: http://thewordsearch.com/puzzle/1497/
# November 2019

Mail-A-Book Virtual Programs For Older Adults

<table>
<thead>
<tr>
<th>Sun</th>
<th>Mon</th>
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<td>Veterans Day</td>
<td>BINGO 2pm</td>
<td>Gentle Meditation with Melissa 11am</td>
<td>After Hours Short Stories w/Bonnie 8pm</td>
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<td>Crossword Puzzles 11am</td>
<td>Chat 11am</td>
<td>You Be The Judge 11am</td>
<td>After Hours Local History w/Olive 8pm</td>
<td>History w/Kathy Cohen Museum 10am</td>
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<td>Crossword Puzzles 11am</td>
<td>Dept for the Aging 11am</td>
<td>Poet in You 11am</td>
<td>After Hours Book Discussion w/Bonnie 8pm</td>
<td>Brooklyn Museum 10am</td>
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<td></td>
<td>Crossword Puzzles 11am</td>
<td>BINGO 2pm</td>
<td>VISIONS Your eyes 11am</td>
<td>Thanksgiving</td>
<td>Chat &amp; STARS 10 am</td>
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</tbody>
</table>
## December 2019

<table>
<thead>
<tr>
<th>Sun</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2 Crossword Puzzles 11am</td>
<td>3 BINGO 2pm</td>
<td>4 Gentle Meditation with Melissa 11am</td>
<td>5 After Hours discussion group w/ Lisa 8pm</td>
<td>6 Marion’s Art History Class 10am</td>
<td>7</td>
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<tr>
<td>8</td>
<td>9 Crossword Puzzles 11am</td>
<td>10 Brooklyn Museum 2pm</td>
<td>11 You Be The Judge 11am</td>
<td>12 After Hours Short Stories w/Bonnie 8pm</td>
<td>13 Kathy Cohen Underground Railroad 10am</td>
<td>14</td>
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<tr>
<td>15</td>
<td>16 Crossword Puzzles 11am</td>
<td>17 Movie Discussion Group 2pm</td>
<td>18 Poet in You 11am</td>
<td>19 After Hours History w/Oliver 8pm</td>
<td>20 Whitney Museum 10am</td>
<td>21</td>
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<tr>
<td>22</td>
<td>23 Crossword Puzzles 11am</td>
<td>24 Christmas Eve Early Closing</td>
<td>25 Christmas Day Closed</td>
<td>26 After Hours Book Discussion w/Bonnie 8 pm</td>
<td>27 Chat &amp; STARS 10am</td>
<td>28</td>
</tr>
<tr>
<td>29</td>
<td>30 Crossword Puzzles 11am</td>
<td>31 New Years Eve Teleconference 7-9 pm</td>
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